FULTON BRYLAWSKI JENIFER BUILDING WASHINGTON, D. C.

TELEPHONES MAIN 885-886

OCT 20 1921

Register of Copyrights, Library of Congress, Washington, D. C.

I herewith request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Burton Holmes Lecture Company Inc.

IN BATIK LAND (1 reel)

Respectfully.

Fulton Brylawski.

The Burton Holmes Lecture Co. Inc. hereby acknowledges the receipt of two copies each of the motion pirture films densited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

IN BATIK LAND

10/20/21

M. OCIM 2052

Enclaure to,

2 Copies Returned

OCT 21 1921

Bk. D.

The return of the above copies was requested by the said company, by its agent and attorney, on the 20th day of October, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

001 21 1921



T. 1337

IN BATIK LAND

From the moment of arrival in the little city of Bandoeng in Java the traveler is fascinated by the queerness and quaintness of every little detail of daily life. He takes a "Sado" instead of a Taxi—and a Sado takes its name from the French "Dos-à-dos" or "Back to back"—because that's the way you sit in a Sado. He watches with wonder the curious doings of the dainty Javanese folk in the strange and crowded markets. He admires the beautiful designs of the Batik skirts or Sarongs worn by the little women and he marvels at the deftness and skill of the art-workers who with melted wax, flowing from bamboo fountain pens, called "Tjantings", sketch on cotton cloth the intricate patterns that are to be perpetuated by the wonderful rich blue and brown dyes of Java. He meets princes and peasants in the colorful streets—and when the reel is ended he wants more Java. And he will get it in another and utterly unlike release which is soon to follow.

©CIM 2052 0

IN BATIK LAND

Motion Picture in one reel Paramount-B rton Holmes Travel Picture Author of Motion Picture, Burton Holmes of the U.S.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress